

Sabre Dance for 3 solo violin and strings

A Khachaturian
Arr. by Masao Yokoyama

Presto ♩=184

Violin solo 1

Violin solo 2

Violin solo 3

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

1. 2.

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f espressivo

mf

dim.

p

p pizz.

24

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



29

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

39

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f espressivo

44

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

61

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



64

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

68

Vln. solo 1
Vln. solo 2
Vln. solo 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Vln. solo 1
Vln. solo 2
Vln. solo 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

75

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features seven staves: three for solo violins (Vln. solo 1, 2, 3) and four for the string section (Vln. I, Vln. II, Vla., Vc., Cb.). The solo violins play melodic lines with various articulations like accents and slurs. The string section provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

78

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 78, 79, and 80. It features the same seven staves as the previous system. The solo violins play more complex melodic passages with many slurs and ties. The string section continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#).

81

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



91

Vln. solo 1

Vln. solo 2

Vln. solo 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

The musical score for page 95 consists of seven staves. The first three staves are for solo violins (Vln. solo 1, 2, 3), and the next four are for the full string section (Vln. I, Vln. II, Vla., Vc., and Cb.). The score is divided into four measures. In the first measure, Vln. solo 1 and 2 play a half note, while Vln. solo 3, Vla., and Vc. play eighth notes. The second and third measures feature a pizzicato (pizz.) section where Vln. solo 1 and 2 play a series of quarter notes, while Vln. solo 3, Vln. I, Vln. II, Vla., and Vc. continue with eighth notes. The fourth measure is marked *sff* (sforzando fortissimo) and features a half note for Vln. solo 1 and 2, and eighth notes for Vln. solo 3, Vln. I, Vln. II, Vla., and Vc. Dynamic markings include *p* (piano) at the start of the first measure, *pizz.* (pizzicato) at the start of the second measure, and *sff* at the start of the fourth measure.